

light is  
colour

## ursula | abresch



Ursula was born in Argentina, and grew up in both Argentina and Chile. She moved to the USA to attend university, and eventually moved permanently to Canada. She now is Canadian, living in the interior of beautiful British Columbia. British Columbia is a mountainous area, with lots of trees, lakes and rivers, waterfalls, rocks, and wildlife. For Ursula, it's a great place to live.

She has a degree in Education with a concentration

in Art and History. She now dedicates most of her time to photography. Ursula sees the world as a beautiful and interesting place, one that she likes to get to know and explore. But she's a very real person. She loves her family, being outdoors, walking; she loves water and trees and flowers, and she loves quite a variety of music. She plays the organ at her church, and sings in a choir.

Ursula has been in love with photography since

she was a little girl in Valparaiso, Chile, when she would walk around with her father's brownie camera "pretending" she was making pictures. She got her first camera of her own at age 17.

Eventually she got access to a small lab where she could make B&W prints. Later on she got a Pentax K-1000 that she still has today. In 2003 she switched to digital. One thing Ursula loves about photography is that photography is a very

interesting combination of technical skills and artistic perception. She enjoys mastering the technical aspects of photography, but she tries to keep uppermost in mind the artistic matters. Her goal is to make absolutely beautiful pictures.

Her style can be described as photo-impressionism. Her photos often come off as dreams or paintings. She thinks it is because they are plays in colour, intimate, gentle, feminine,

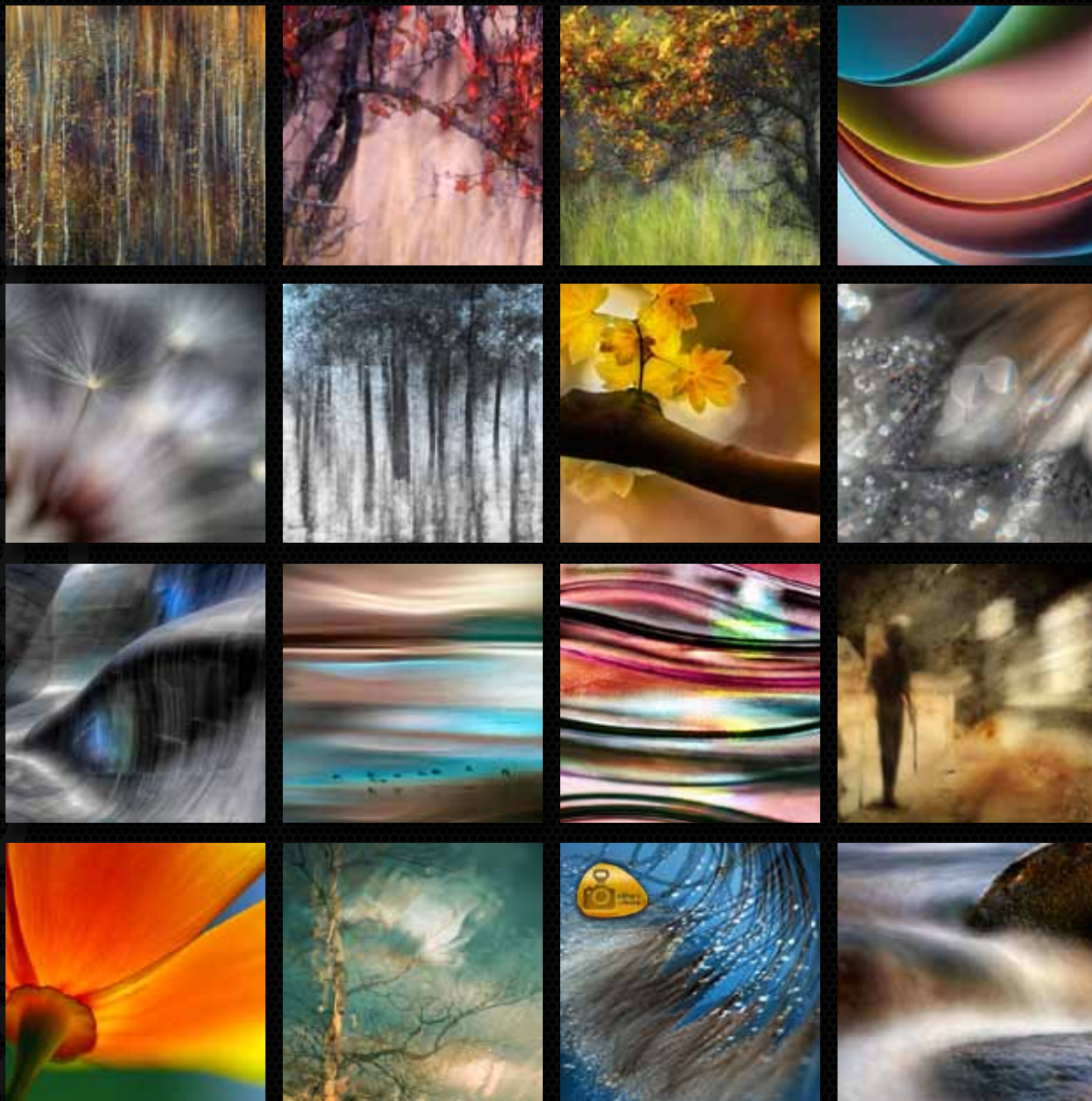
light. There is just a sliver of sharpness in many of her photos, and you can tell there is something there, in focus, but there is much left to the imagination. Photo-impressionism allows Ursula to abstract subjects and provide much more character than with a representational photo. Photo-impressionism allows her to express feelings without having to say a word. It allows her to put down thoughts, dreams, and fleeting moments in time, when a small change

web <http://www.ursulasphotos.com>

<http://ursulasphotos.wordpress.com>

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in light can make the difference between utterly glorious and plain drab. Perhaps more than anything though, the concepts of photo-impressionism make her pay attention to colour. Ursula loves colour! She plays with colour and uses it almost as if it were the subject itself, which, in a way, it is, at least in photography. Light is colour. 📷



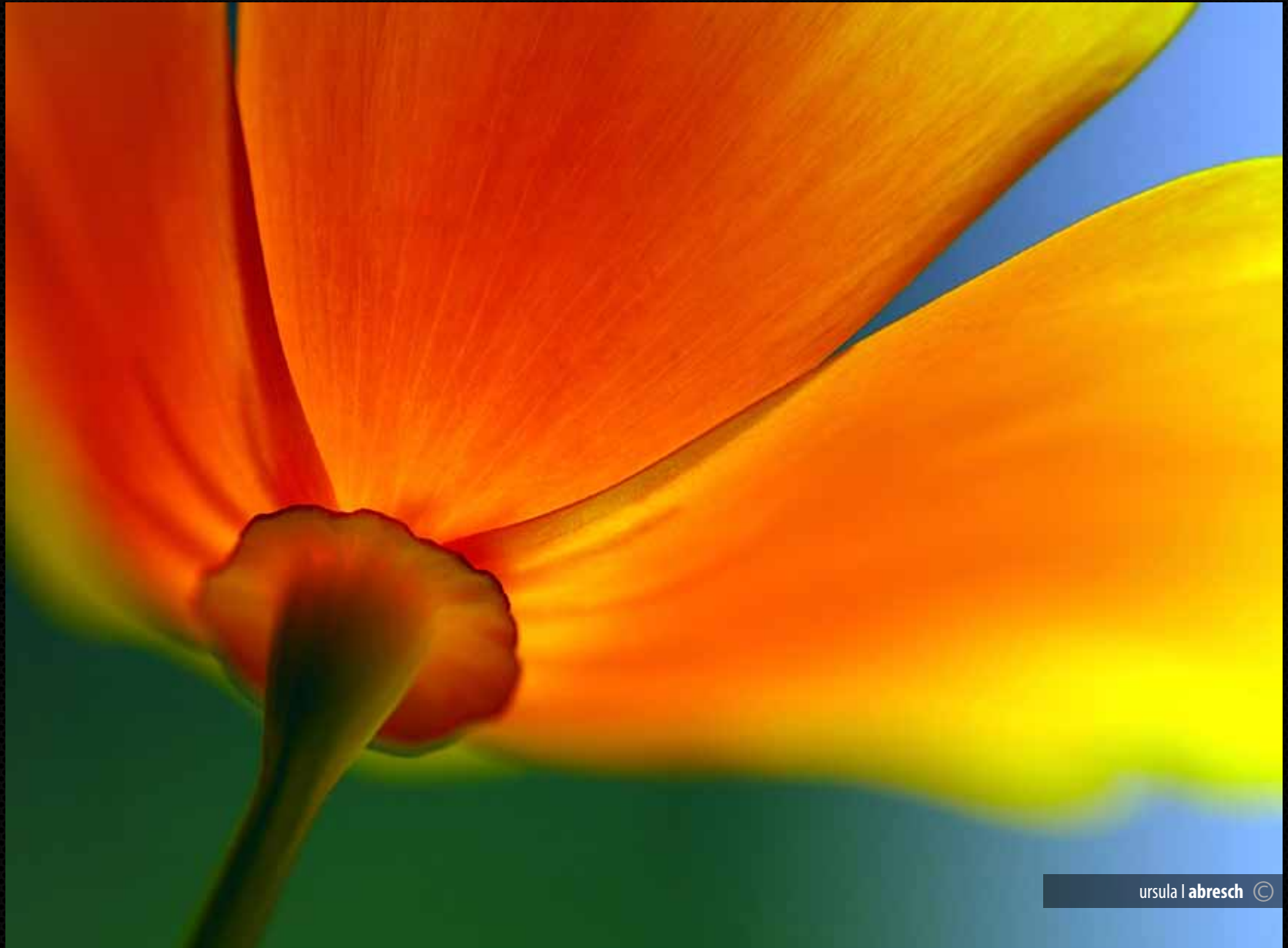
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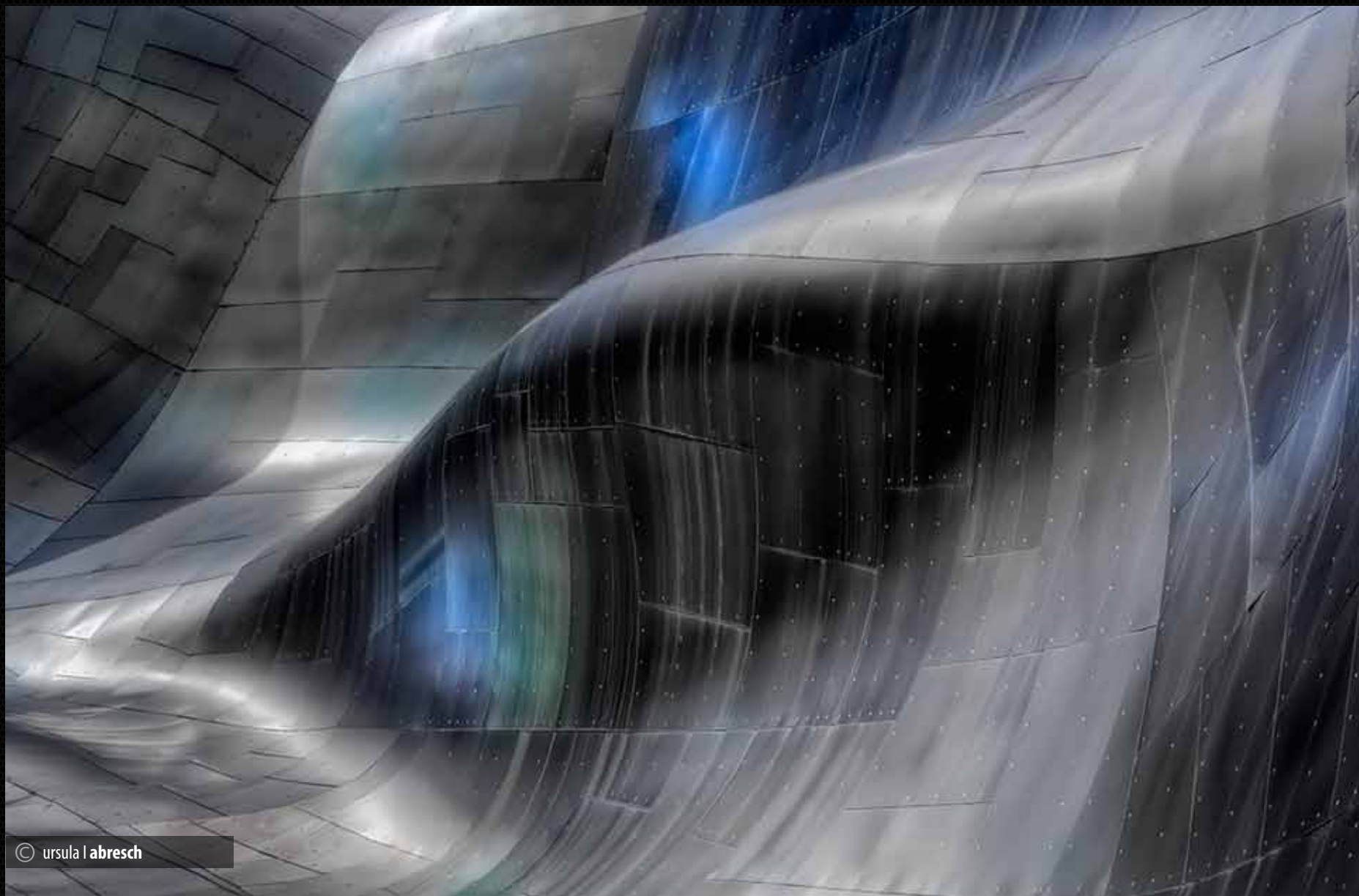
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